

Back Thru The Ranks Medley

Fife

OLD DAN TUCKER

Musical notation for 'Old Dan Tucker' in G major (one sharp) and 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The second staff contains a first ending bracketed with '1.' and a triplet of eighth notes, followed by a second ending bracketed with '2.' and a quarter rest. The third staff concludes the piece with a final cadence.

ROAD TO BOSTON

Musical notation for 'Road to Boston' in G major (one sharp) and 2/4 time. The piece is presented in a two-staff format across three systems. The first system shows the beginning of the melody and accompaniment. The second system includes a repeat sign with first and second endings. The third system concludes the piece with a final cadence.

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Fife

YORK FUSILIERS

A

Section A consists of four measures of music in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a rhythmic accompaniment. The notes are: M1: D4, E4, F#4, G4; M2: A4, B4, C5, B4; M3: A4, G4, F#4, E4; M4: D4, C4, B3, A3.

B

Section B consists of four measures of music. It begins with a repeat sign. The melody continues in the treble clef, and the bass clef accompaniment features a mix of eighth and sixteenth notes. The notes are: M5: A4, B4, C5, B4; M6: A4, G4, F#4, E4; M7: D4, C4, B3, A3; M8: G3, F#3, E3, D3.

Section B continues with four more measures. The melody in the treble clef moves downwards, and the bass clef accompaniment remains rhythmic. The notes are: M9: C3, B2, A2, G2; M10: F#2, E2, D2, C2; M11: B1, A1, G1, F#1; M12: E1, D1, C1, B1.

C

Section C consists of four measures of music. It begins with a repeat sign. The melody in the treble clef is more active, featuring eighth notes. The bass clef accompaniment continues with a steady rhythm. The notes are: M13: A4, B4, C5, B4; M14: A4, G4, F#4, E4; M15: D4, C4, B3, A3; M16: G3, F#3, E3, D3.

D

Section D consists of four measures of music. It begins with a repeat sign. The melody in the treble clef features a trill (tr) on the first measure. The bass clef accompaniment is rhythmic. The notes are: M17: A4, B4, C5, B4; M18: A4, G4, F#4, E4; M19: D4, C4, B3, A3; M20: G3, F#3, E3, D3.

Section D continues with four more measures. The melody in the treble clef moves downwards, and the bass clef accompaniment remains rhythmic. The notes are: M21: C3, B2, A2, G2; M22: F#2, E2, D2, C2; M23: B1, A1, G1, F#1; M24: E1, D1, C1, B1.